



## *Public Places, Community Spaces*

**September 25-27, 2015**

The Lord Nelson Hotel  
Halifax Central Library  
Halifax, Nova Scotia

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# Welcome! What a BIG beginning!

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*If you want to go fast, go alone.  
If you want to go far, go together.  
- African Proverb*

**Why have we brought all of you together under one conference?** Globally, Archives, Libraries, and Museums are recognizing the similarities in the work we do. We all collect, manage, and share resources. While professionally we approach these functions from different perspectives, there are many opportunities for us to learn from each other, and to optimize the experiences that we can offer the people of Nova Scotia. So, let's do it Nova Scotia. Let's join together and explore practical ways to provide better experiences for the public, increase productivity, and work more efficiently.

**This is an historic conference.** For the first time the Association of Nova Scotia Museums (ANSM), the Council of Nova Scotia Archives (CNSA), the Library Boards Association of Nova Scotia (LBANS), and the Nova Scotia Library Association (NSLA) have joined forces to offer an engaging, collaborative conference exploring these ideas in a Nova Scotia context. We will explore:

- the convergence of our roles and goals
- ways to enhance lifelong learning across disciplines
- practical ways to safeguard our cultural and written heritage
- topics of shared interest, like advocacy, governance, infrastructure, legislation

We hope you can join us for this unique opportunity. Meet colleagues and envision together!

## About the Partner Organizations

### **Association of Nova Scotia Museums (ANSM)** (<http://www.ansm.ns.ca/>)

Working in partnership with museums, communities, and supporters, the mandate of the Association of Nova Scotia Museums is to:

- Encourage the development of professional best practices in Nova Scotia's museums
- Educate Nova Scotians about the value of museums and Nova Scotian stories
- Act as a champion on behalf of museums in Nova Scotia

### **Council of Nova Scotia Archives (CNSA)** (<http://www.councilofnsarchives.ca/>)

The CNSA is the association of archives in the province of Nova Scotia. We promote archival excellence among institutions entrusted with the care of Nova Scotia's documentary heritage, and provide a network for co-operation, support and promotion of the use of archives.

### **Library Boards Association of Nova Scotia (LBANS)** (<http://www.standupforlibraries.ca/>)

The mission of the Library Boards Association of Nova Scotia is to protect, preserve, promote, and support quality public library service for each and every Nova Scotian. LBANS members are appointed from each of the nine regional library boards in Nova Scotia. Some are elected councillors while others are volunteers but all have a passion for public libraries and the services they offer.

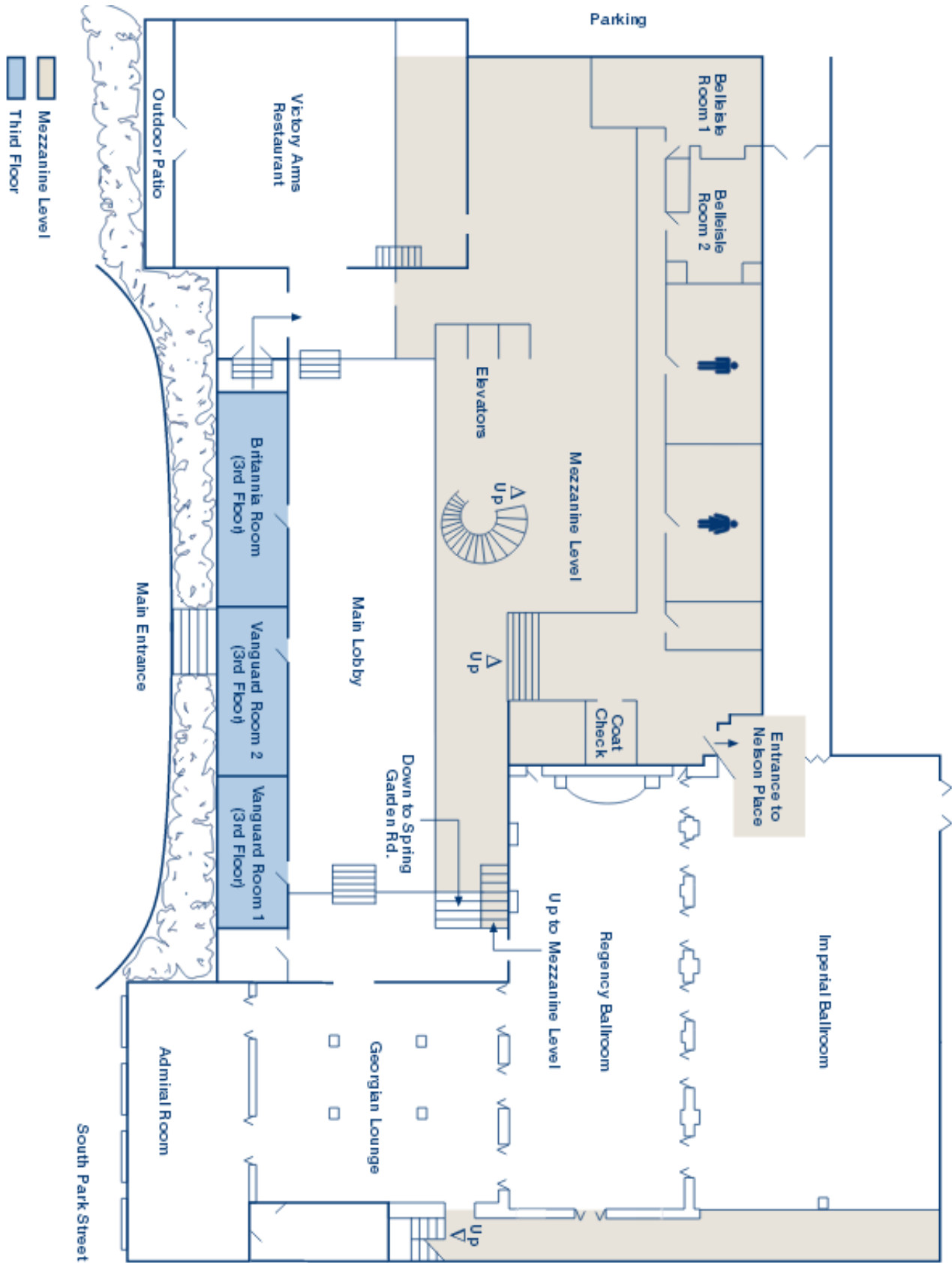
### **Nova Scotia Library Association** (<http://www.nsla.ns.ca/>)

The Nova Scotia Library Association was formed in 1973 as a vehicle for library workers to exchange ideas, enhance ideas, enhance skills, keep abreast of local issues and to promote the value of libraries.

## Conference at a Glance

September 25-27, 2015  
The Lord Nelson Hotel  
Halifax Central Library  
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Thursday, September 24		
9:00 – 12:00	(P1) Reimagining Libraries Nova Scotia for the Future: Increasing Collaboration, Increasing Community Value	Nova Scotia Archives
Friday, September 25		
9:00 – 12:00	(P2) Exploring a Provincial Digitization Strategy	Nova Scotia Archives
9:00 – 12:00	(P3) Promoting Your Services... Telling Your Stories	Maritime Museum
9:00 – 12:00	(P4) Toolbox for Museum School Programs	Museum of Natural History
12:00 – 5:00	Registration	Lobby
12:00 – 1:00	ANSM AGM and Lunch	Museum of Natural History
2:30 – 3:30	Keynote: <b>Danny Graham: Public Places and Collective Consciousness</b>	Imperial Ballroom
4:00 – 6:00	Nova Scotia's Culture Action Plan Workshop	Imperial Ballroom
4:00 – 5:00	ANSM Board Meeting	Lord Nelson Hotel
6:00 – 7:00	NSLA Board Meeting	Halifax Central Library
7:00 – 10:00	Conference Opening & Awards Reception	Halifax Central Library
Saturday, September 26		
8:00 – 9:00	LBANS Board Meeting	Lord Nelson Hotel
8:00 – 1:30	Registration	Lobby
9:00 – 3:30	Exhibits open	Regency & Georgian
<b>Concurrent Sessions "A"</b> 9:30 – 10:20	(A1) Archives, Libraries, and Museums in the post-Ivany Nova Scotia	Imperial Ballroom
	(A2) The importance of 'Play'	Admiral Room
	(A3) Education & Training Offering for Archives, Museums, and Libraries in Nova Scotia	Britannia
	(A4) Challenges, opportunities, and future directions for online databases in Libraries, Archives, and Museums sectors	Vanguard 1
10:20 – 11:00	<i>Break &amp; Exhibits</i>	Regency & Georgian
<b>Concurrent Sessions "B"</b> 11:00 – 11:50	(B1) Archives, Libraries, and Museums World Café	Imperial Ballroom
	(B2) Katharine McLennan Virtual Exhibit: A museum, library and archive partnership demonstration project.	Admiral Room
	(B3) Engaging Diverse Communities	Britannia
	(B4) Knee Deep in Agriculture	Vanguard 1
12:00 – 1:30	<i>Lunch &amp; Exhibits</i>	Regency & Georgian
<b>Concurrent Sessions "C"</b> 1:30 – 2:20	(C1) Working Together - Connecting Academia and Practice	Imperial Ballroom
	(C2) Community Collaboration: Libraries and Museums Sharing at the Grassroots Level	Admiral Room
	(C3) All For One & One for All: Museum, Archive & Library content management systems and the single portal solution	Britannia
	(C4) Library, Archives, Museum, and more: connecting for improved heritage services in the City of Burnaby	Vanguard 1
2:20 – 3:00	<i>Break &amp; Exhibits</i>	Regency & Georgian
<b>Concurrent Sessions "D"</b> 3:00 – 3:50	(D1) Nova Scotia's Accessibility Legislation: impacts on Archives, Museums, and Libraries	Imperial Ballroom
	(D2) Local Integrity and Curating Collections: Getting at Nuance and Complexity	Admiral Room
	(D3) Update on Library and Archives Canada's key initiatives relating to collaboration, connecting, and client services	Britannia
	(D4) Collaborating across disciplines in cultural resource management and service delivery: The 'Harry Piers: Museum Maker' Project	Vanguard 1
4:00 – 5:00	One Book Nova Scotia: Author Reading	Imperial Ballroom
5:00 – 6:00	NSLA AGM Part 1	Britannia Room
Sunday, September 27		
8:00 – 9:00	NSLA AGM Part 2	Britannia Room
8:00 – 9:00	LBANS AGM	Vanguard Room I
<b>Concurrent Sessions "E"</b>		
9:00 – 11:00	(E1) LBANS Town Hall: "Charting Future Directions Together: What Makes for Good Governance?"	Admiral
9:30 – 10:20	(E2) So tell me what you want, what you really, really want: Patron-Focused Displays	Admiral Room
	(E3) Readers Advisory: Trends in Genre Fiction	Britannia
	(E4) Why should you care: Helping folks find the legal help they need	Vanguard 1



Spring Garden Road



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## Pre-Conference Program

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**Thursday, September 24**

9:00 – 12:00 Thursday Preconference Session

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**P1 Reimagining *Libraries Nova Scotia* for the Future: Increasing Collaboration, Increasing Community Value**

Sponsored by *Nova Scotia Provincial Library* and *Novanet*.

Location: Nova Scotia Archives

In the spring and summer of 2007, members of the Council of Regional Librarians (CoRL), the Novanet Consortium of Libraries, and the Nova Scotia Provincial Library (NSPL) came together to lay the groundwork for the *Nova Scotia Library* concept, later to become *Libraries Nova Scotia* (LNS). A vision statement was developed, a steering committee established, and numerous initiatives ensued in subsequent years, including the popular Borrow Anywhere Return Anywhere (BARA) partnership program involving academic and public libraries across the province as well as the community reading initiative One Book Nova Scotia, now entering its fourth year.

Fast forward to 2011 and the creation of the Archives, Museums, and Libraries unit within the Nova Scotia Department of Communities, Culture and Heritage. Although the LNS steering committee continues to lead the collaboration with a majority of members representing public and postsecondary libraries, there is now representation from the archival and museum communities. Over the last few years, it has become increasingly apparent that the three areas share similar challenges. The idea of further extending the partnership, and reimagining the original vision for LNS, offers exciting possibilities and opportunities.

The purpose of this pre-conference session is to bring together these critical communities of interest to navigate the future of LNS - What has been accomplished? What has changed since 2007? What are the shared challenges and opportunities for the future? What would a closer partnership look like? What should the governance model be?

Join us for this facilitated session to answer these questions and more as we explore the future of Nova Scotia's Libraries, Museums, and Archives working together.



## Friday, September 25

9:00 – 12:00 Concurrent Sessions: Friday Preconference Sessions

### P2 Exploring a Provincial Digitization Strategy

**Speakers:**

Catherine Arseneau, *Manager, Beaton Institute, Cape Breton University*  
 Susan Cameron, *University Librarian, Angus L. Macdonald Library, St. Francis Xavier University*  
 Eric Stackhouse, *Chief Librarian, Pictou-Antigonish Regional Library*  
 Erin Comeau, *Regional Library Director, Western Counties Regional Library*  
 Laura Bennett, *Manager of Collections, Nova Scotia Museum*  
 Lois Yorke, *Provincial Archivist (Moderator)*

**Location:** Nova Scotia Archives

Over the past five years, the concept of a Provincial Digitization Strategy has emerged as a compelling opportunity to explore and demonstrate convergence, collaboration, cooperation, and responsible resource management across the archives, library, and museum communities in Nova Scotia. Do we, indeed, need such a strategy? What would the benefits be? Who are the players? What might a provincial strategy look like? What services would be delivered and how? Are there pilot examples out in the communities now? How could we further explore and develop the larger concept?

This presentation will bring together a panel from the three communities, with representatives from larger and smaller players highlighting the opportunities, challenges, and realities they face when responding to growing expectations for digital access and preservation. There will be time for attendees' questions and discussion at the end of the session.

### P3 Promoting Your Services ... Telling Your Stories

**Speakers:**

*Communications NS representatives*

**Location:** Maritime Museum of the Atlantic

This pre-conference session will provide practical advice and approaches on using social media, writing for the web, using photography to capture your stories and profile, and build awareness of your services. Experts from Communications Nova Scotia will provide you with tips and knowledge to build your own capacity and skills to maximize your web and social media presence.

### P4 Toolbox for Museum School Programs

**Speakers:**

*Members of the Archives, Museums, and Libraries Interpretive Working Group Education Sub-Committee.*  
*Guest presentation from the Department of Education and Early Childhood Development.*

**Location:** Museum of Natural History

School programs, when done successfully, allow archives, museums, and libraries to connect to their community, foster appreciation of natural and cultural history in youth, and highlight the best of what an institution has to offer. Despite these positive outcomes many archives, museums, and libraries struggle with school programs, either due to internal challenges like decreased resources or external challenges like decreased attendance. This workshop will use the newly launched "**Toolbox for Museum School Programs**," to help institutions move towards a more sustainable, relevant, and successful model of working with schools. During this half-day workshop participants will develop skills and receive useful resources that will:

- introduce them to the principles of successful school programs,
- examine ways museums, archives, libraries, communities, and schools can work in partnership,
- hear about new changes to the Nova Scotia curriculum and discuss what this means for museums, archives, and libraries, and
- examine real-life Nova Scotia success stories in school programs.

Each workshop participant will receive a printed copy of the "**Toolbox for Museum School Programs**."



## Conference Program

### Friday, September 25, continued ...

12:00 – 5:00	Registration	Location: Lobby
1:00 – 2:00	ANSM AGM & Lunch	Location: Museum of Natural History
2:30 – 3:30	Keynote (K) Address	

### K Keynote Address: Public Places and Collective Consciousness

Speaker: Danny Graham, QC

Location: Imperial Ballroom



In this age of social media, what role can and must our public places play in community identity, connectedness, and a collective consciousness that can inspire? We may actually need to fight to retain the face to face dimension of community, which could be the very foundation of communities and can be critical to the decisions we make as local citizens.

In early times around campfires and later in town squares and still later in church basements, people gathered to share stories about their shared struggles and aspirations.

From those gatherings, and across demographics, have emerged some of the most generous and groundbreaking social innovations of our time. Intentionally creating modern public spaces that hold the centre of our collective consciousness is integral to vibrant, inclusive and resilient communities.

### 4:00 – 6:00 Nova Scotia's Culture Action Plan Workshop

Speakers:

Location: Imperial Ballroom

Kelliann Dean, Deputy Minister, NS Communities, Culture and Heritage  
Blaise Morrison, WSP Canada Inc.  
Carol Ritchie, Revolve Inc.

#### Nova Scotia Culture Conversations

Using a Culture DNA discovery process, Communities, Culture and Heritage and research partner will explore all aspects of Nova Scotia culture to arrive at the compelling, differentiating story of Nova Scotia culture, its meaning and purpose. Defining Nova Scotia's story, values, mission and vision for culture will establish a foundation for strategic development and allows the province to anchor its reputation as a healthy, prosperous cultural force on the world stage.

The Culture Action Plan will guide programs and services that support quality of life and creative expression, promote social inclusion and empowerment for residents and immigrants, develop early-stage cultural enterprises, celebrate and preserve distinct culture and identity, and establish a modern legislative framework for culture policy and decision-making.





## Friday, September 25, continued ...

### Evening Meetings & Activities

4:00 – 5:00	ANSM Board Meeting	Location: Lord Nelson Hotel
	Tour of Central Library	Location: Central Library
6:00 – 7:00	NSLA Board Meeting	Location: Central Library

7:00 – 10:00 Conference Opening & Awards Reception Location: Central Library

Halifax Public Libraries is hosting a Wine and Cheese Reception & Awards Ceremony. Join friends and colleagues, old and new, as we mingle and celebrate the excellent work of individuals from across the province. Minister Ince will bring greetings from the Province and assist in recognizing individuals from all four organizations:

- The ANSM [Award for Excellence in Museum Practices Individual Contribution](#) honours an individual who has gone the extra mile to foster a better understanding of human and natural heritage through exemplary contributions in museum practices.
- CNSA members are eligible to win awards of excellence from the CNSA in one of three categories: the [Dr. Phyllis R. Blakeley Award](#) for outstanding accomplishment in archival work; the [Carman V. Carroll Award](#) for outstanding achievement in archival preservation; and the [Anna Hamilton Award](#) for outstanding voluntary service to the Nova Scotian archival community.
- The LBANS [Honorary Membership Award](#) recognizes outstanding leadership in the advancement of public library trusteeship and public service in Nova Scotia.
- NSLA presents a number of awards every year to the library community. Winners of the [Norman Horrocks Award for Library Leadership](#) and the [Emile Theriault Library and Information Technology Award](#) will be announced. Student winners of the School of Information Management Award and the Library and Information Technology Student Award will also be acknowledged.





## Saturday, September 26

8:00 – 9:00	LBANS Board Meeting	Location: Lord Nelson Hotel
8:00 – 1:30	Registration	Location: Lobby
9:00 – 3:30	Exhibits open	Location: Regency & Georgian

9:30 – 10:20	Concurrent Sessions: A
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### A1 Archives, Libraries, and Museums in the post-Ivany Nova Scotia

#### Speakers:

Hansel Cook, *Archivist, Saint Mary's University Library* (introducer/moderator)  
 Amanda Fullerton, *Community Librarian, Halifax Public Libraries*  
 Alison Froese-Stoddard, *Halifax Public Libraries*  
 Janet Maltby, *Manager, Rural Sites, Nova Scotia Museum*

**Location:** Imperial Ballroom

The 2014 Ivany report identified many issues related to rural communities in Nova Scotia, with pressures coming from the reduction in employment opportunities, the greying of the population, and the general shrinkage of towns and villages, as well as the role of education in maintaining those communities. These issues present unique challenges to heritage and cultural institutions around the issues of funding, volunteer availability, government support, and more. This panel session will look at the state of our smaller community archives, libraries, and museums, with a goal to determining what can be done to make them sustainable and, if the worst comes to pass, how their unique collections can be maintained in the community.

### A2 The importance of 'Play': theory, practical examples, and the future of children's programming in libraries and museums

#### Speakers:

Elisabeth Tower, *Education Manager, Canadian Museum of Immigration at Pier 21*  
 Lena Hardiman, *Education Coordinator, Canadian Museum of Immigration at Pier 21*  
 Laura Emery, *CEO/Chief Librarian, Eastern Counties Regional Library*  
 Debbie Bauld, *High Five Coordinator, Recreation Nova Scotia*

**Location:** Admiral Room

This joint session examines three initiatives that emphasize the importance of Play:

**Teddy Bear's Journey: Small Children, Big Topics:** As sites of education, museums, libraries, and archives often encounter the difficult task of making abstract, complicated or difficult subject matter relevant and engaging for all visitors, including small children. Pre-schools are a growing audience for group tour visits, but how do you create a group tour program that works for the under 7 crowd? This workshop will feature a sample program, "Teddy Bear's Journey," that does just that. Presenters will give you a behind the scenes look at this program, the theory behind it, how it was developed, and why each activity is selected. Presenters will discuss what works well and what is challenging as well as demonstrate some of the components of the program.

**The Future of Children's Programming:** Eastern Counties Regional Library Staff (ECRL) will share insights and practical approaches gathered from our 3-year story of introducing cutting edge technology programming for kids at our Libraries. Participants will gain an overview of the latest technologies available for children's programming, including Little Bits, 3D printing, MaKey-MaKey, LEGO Story Starter, Claymation, LEGO WeDo, LEGO Mindstorms, The Hour of Code, and Minecraft. They will also gain an understanding of how books and reading can be connected to these activities. Finally they will also understand why it is essential that Library staff update their skills to be able to offer these programs without relying on student/youth workers.



## Saturday, September 26, Continued

### A2 The importance of 'Play', Cont.

#### **Injecting “Play” Into Library or Museum Programming & Activities for Children: Why Play is Important:**

Research tells us that the experiences children have with “Play” at an early age have a life-long impact. It is through play that children at a very early age engage and interact in the world around them. In fact, the Canadian Council on Learning tells us that *“play nourishes every aspect of children’s development—it forms the foundation of intellectual, social, physical, and emotional skills necessary for success in school and in life. Play ‘paves the way for learning’”* Positive experiences help children become capable, caring adults who contribute more effectively to the community in the future. Library and Museum programming often uses “play” to engage kids and get them moving, injecting it into literacy based programming and also by moving programs outside. Learn more about injecting “Play” into your programming, and why it is important, learn more about activities that can be run both outdoors and indoors, the research, resources that are available, program planning, and other issues.

### A3 Education & Training Offerings for Archives, Museums, and Libraries in Nova Scotia

#### **Speakers:**

**Location:** Britannia Room

Rapid fire session with representatives from: Dal’s School of Information Management; Mount Saint Vincent University Library; Cape Breton University; St. Mary’s University Library; the Council of Nova Scotia Archives; Nova Scotia Community College; the Association of NS Museums; the Nova Scotia Museum; the Nova Scotia Library Association.

Education and training opportunities are a necessity for pre- and post-appointment, and volunteer staff alike in Archives, Museums, and Libraries. In Nova Scotia these opportunities are available, in all three fields, in a wide variety of traditional and non-traditional learning environments. Information about what is being taught where, and by whom, is not always easily communicated among our disciplines. As we move toward more collaborative relationships we are likely to see an increase in the need for these learning opportunities across the disciplines.

This session will provide an overview of the spectrum of educational and training opportunities currently being offered in Nova Scotia. Educators, trainers, and lecturers from various universities, community colleges, professional associations, and online offerings will present in this “rapid fire” session giving conference attendees a venue for exploration of the scope and relevance of these offerings to their own institutional or career future.

### A4 Challenges, opportunities, and future directions for online databases in Libraries, Archives, and Museums sectors.

#### **Speakers:**

**Location:** Vanguard Room I

Roger Gillis, *Archives & Scholarly Communication Librarian, Mount Saint Vincent University Archives*  
Karin Kierstead, *Museum Advisor, Association of Nova Scotia Museums*  
Bill Slauenwhite, *Manager, Novanet*

This presentation will explore the challenges, opportunities, and future directions faced by Nova Scotia libraries, archives, and museum sectors in developing and maintaining an online presence for their respective catalogues: MemoryNS (Council of NS Archives), Novanet (Novanet — NS Academic Libraries), and Novamuse (Association of Nova Scotia Museums) Each presenter will introduce their sector’s catalog, create some context around its development and discuss the shared and unique opportunities and challenges that each face with regarding maintaining, developing, and growing their respective catalogues. Presenters will reflect on the similarities and differences between their catalogs and provide commentary and discussion around how, and if, there would be room for convergence and collaboration from these different communities.



## Saturday, September 26, Continued

10:20 – 11:00 Nutrition Break & Exhibits

Location: Regency & Georgian

11:00 – 11:50 Concurrent Sessions: B

### B1 Archives, Libraries, and Museums World Café

**Speakers:**

Patti Bannister, *Manager, Nova Scotia Archives*

Dyan Perley Bader, *Manager, Systems & Collections Access, Nova Scotia Provincial Library*

Christine Sykora, *Manager, Interpretation – Innovation, Collections & Infrastructure, Archives, Museums & Libraries*

**Location:** Imperial Ballroom

"I might exchange links to important articles or fantastic projects on Twitter, but it's the conversation over a coffee which leads to an exciting collaboration." ~ Jim Richardson, *Museum Next*

Collaboration across disciplines should be natural way of doing business. The public's interest in ease of access to information and resources, and our own interest in ensuring sustainable public service help "validate the close alignment of our functional areas which focus on lifelong learning, content creation, preservation, and interpretation."

Staff at the Archives, Museums, and Libraries (AML) division of the Department of Communities Culture and Heritage (CCH) have been working together to support and learn from each other for over four years. During that time, we have learned that our knowledge, skills, and strengths truly complement each other. This has led to better, stronger, and more robust initiatives. Drawing on our experiences, this facilitated session will encourage all attendees to explore & share opportunities to connect and collaborate with people, organizations, and sectors to create real synergies within our ongoing work.

### B2 Katharine McLennan Virtual Exhibit: A museum, library and archive partnership demonstration project.

**Speakers:**

Catherine Arseneau, *Beaton Institute*

Faye MacDougall, *Cape Breton Regional Library*

TBD, *Fortress Louisbourg*

**Location:** Admiral Room

This panel presentation will focus on the partnership which resulted in the Katharine McLennan virtual exhibit which features photographs, artwork, audiovisual materials and textual records related to the life of Katharine McLennan (1892-1975). The site curates into 5 themes the life of Katharine McLennan as represented in her documentary and material culture collections. These collections are physically held within the holdings of the Beaton Institute (**archive**), the McConnell **Library** and Fortress Louisbourg N.H.S (**museum**).

This project provided the umbrella under which an archive, a library and a museum came together each with a portion of a collection and, through the use of technology, provides access and awareness to the "reconstituted" story of a remarkable Nova Scotian, Katharine McLennan. The original project plan was completed with the launch of the site in September 2013 however the project partners continue to meet as new deliverables have been adopted and will continue into the future.

As a result of this project, the collections of three separate institutions have been "virtually" brought together at one online location to allow for significantly increased accessibility. We believe the project demonstrates that when mandates align, working in partnership allows the outcomes to be more than any one organization could have accomplished on their own.



## Saturday, September 26, Continued

### B3 Engaging Diverse Communities

**Speakers:**

Wayn Hamilton, *Executive Director, African Nova Scotian Affairs*  
 Jamie Serran, *Archives Advisor, Council of Nova Scotia Archives*  
 Helen Thexton, *Manager, Keshen Goodman Public Library*  
 Kim Reinhardt, *Museum Manager, Maritime Museum of the Atlantic*

**Location:** Britannia Room

Who and what are the groups that make up our communities? Are they equally represented in and supported by our cultural institutions? How can we reach out to them and provide more valuable services and support?

As vital cultural safeguards of their communities, libraries, museums, and archives strive to provide services to diverse groups to ensure equal support and representation. This panel presentation will offer examples of innovative outreach projects to diverse and/or under-represented communities by libraries, museums, and archives. Projects discussed will include:

- a partnership between African Nova Scotian Affairs and the Council of Nova Scotia Archives to offer archives/records management workshops to the African Nova Scotian community
- Keshen Goodman Public Library's outreach to new Canadians via newcomer programs – their development and evolution through community input
- The Maritime Museum of the Atlantic's outreach to the LGBTQ community through its "Hello Sailor! Gay Life on the Ocean Wave" exhibit

Speakers will discuss the motivation behind their projects, the importance of outreach to diverse groups, the outcomes/results, and suggestions as to how others could initiate similar projects in their communities.

### B4 Knee Deep in Agriculture: How the MacRae Library and the Dalhousie University Archives worked to revive a major collection of museum artifacts, archives, and special collections material

**Speakers:**

Jennifer MacIsaac, *Cataloguing and Archives/Museum Specialist, MacRae Library*  
 Creighton Barrett, *Digital Archivist, Dalhousie University Archives (Killam)*  
 Kelly Casey, *Archives Specialist, Dalhousie University Archives (Killam)*  
 Dianne Landry, *Archives Specialist, Dalhousie University Archives (Killam)*  
 Joan Chiasson, *Archives Specialist, Dalhousie University Archives (Killam)*

**Location:** Vanguard Room I

From a small basement room in a small library on a small university campus there echoed for decades the steady heartbeat of the rich history of agriculture in Nova Scotia. Few were aware of the treasures lying dormant in the depths of the MacRae Library at the Nova Scotia Agricultural College. Throughout the 1980s and 1990s the Agricola Museum, Archives & Special Collections languished with neither an archivist nor dedicated archives staff. But with the birth of the Faculty of Agriculture of Dalhousie University came an opportunity to resurrect the vision of the Agricola's founders—to provide faculty and students with access to significant primary sources, to link the community to its agricultural roots, and to reconnect alumni with their alma mater.

Our panel will share the story of this project, which began with discussions in the summer of 2013, before staff from Dalhousie libraries and the University Archives embarked on the formidable journey of excavating and packing up artifacts, books and records. Planning, staff training, policy creation, and alignment and renovations brought us to the summer of 2015, which has seen the unpacking, appraisal, re-accessioning, and re-establishment of the Agricola Collections. Where once there were random finding aids in a binder, there are now fully standard compliant and accessible records in the Dalhousie University Archive's online catalogue. Comprehensive policies exist to align with the strategic goals of the University and the Faculty of Agriculture. This is a success story about collaboration across three collections representing archives, libraries, and museums.



## Saturday, September 26, Continued

12:00 – 1:30 Lunch & Exhibits Location: Regency & Georgian

1:30 – 2:20 Concurrent Sessions: C

### C1 Working Together - Connecting Academia and Practice

Speakers:

Panel, To Be Determined

Location: Imperial Ballroom

As highlighted by the recent announcement between Libraries and Archives Canada (LAC) and the University of Ottawa creative partnerships represent a way of transforming services through sharing expertise, knowledge and best practices. This interactive session is intended to initiate a new type of dialogue between Nova Scotia Libraries, Archives, Museums, and the School of Information Management. A panel of School of Information Management (SIM) Faculty facilitated by SIM Interim Director Dr. Sandra Toze will highlight how SIM is evolving its curriculum to meet the changing needs of the profession, and showcase the innovative research related to social network analysis, user-generated cataloguing and classification, reading cultures of teens and youth, digitization, collaboration, print culture history, and digital humanities. At least half of the session (25 minutes) will involve interaction. Discussion of the ways of moving forward together will be promoted; including identifying shared interests and new avenues for collaborating. The themes and suggestions which emerge will be captured, and will be used continue the conversation after the conference paving the way for further connections and partnerships.

### C2 Community Collaboration: Libraries and Museums Sharing at the Grassroots Level

Speakers:

Christina Pottie, *Outreach Coordinator, South Shore Public Libraries*  
Hilda Russell, *Supervisor, Program Development, Fisheries Museum of the Atlantic*

Location: Admiral Room

As informal education institutions, museums, and libraries share many similar missions and values and will benefit from forging partnerships. These benefits may include resource sharing, outreach to new audiences, access to expertise, and the potential for increasing goodwill and support between the organizations and the broader community.

This spring South Shore Public Libraries and the Fisheries Museum of the Atlantic entered into just such a partnership. Family passes to the Museum were available to borrow at the Lunenburg Branch Library. Library members were allowed to check out the pass from the library then present it at the museum for free admission. With one full summer of participation under our belts we have some interesting information and best practice advice to share regarding this local partnership.

### C3 All For One & One for All: Museum, Archive & Library content management systems and the single portal solution

Speaker:

Corey Timpson, *Director, Exhibitions & Digital Media, Canadian Museum for Human Rights*

Location: Britannia Room

There is a wealth of information contained in the databases of Nova Scotia's museums, archives, and libraries. Is there potential to access this information seamlessly? The Canadian Museum for Human Rights has created a solution using a single portal harvesting data from museum, archives, and library content management systems. This information "one stop shopping" approach provides a gateway to the content of three separate systems using a robust search capacity. Join Corey Timpson to learn about the museum's creative solution to data access.



## Saturday, September 26, Continued

### C4 Library, Archives, Museum, and more: connecting for improved heritage services in the City of Burnaby

**Speakers:**

Kathy Bryce, *Director, Andornot Consulting Inc.*

Arilea Sill, *IAP Administrator, Government of Nova Scotia (former City Archivist, City of Burnaby)*

**Location:** Vanguard Room I

The Heritage Burnaby program is an initiative of the City of Burnaby's Community Heritage Commission and represents a civic partnership between the Heritage Program of the Planning and Building Department; the City Archives of the Clerk's Department; Burnaby Village Museum operated by the Parks, Recreation and Cultural Services Department; and the Burnaby Public Library. The impetus for the development of the program was a strong desire to see access to the disparate heritage assets of the City united in a user-friendly, collaborative, online environment. The goal is to provide the public with a single point-of-entry into the collections of the multiple heritage service providers in the City.

Burnaby was incorporated in 1892 and is today the third largest city in B.C. and a dynamic and diverse urban centre within Metro Vancouver. Our shared program provides a comprehensive and interactive community heritage and history website where researchers and citizens can easily discover a wide array of resources to create a broader understanding and appreciation of our city's 'collective memory'. The Heritage Burnaby website includes access to archival records, special collections library material, museum artifacts as well as heritage landmarks and buildings. The collections range from oral history recordings, moving images, photographs, textual records, and physical artifacts to information on neighbourhood histories and an interactive map of the city charting the location of each landmark and designated heritage site in the city.

At the time the Heritage Burnaby website was originally developed, in 2008, it met then-current standards for website design, usability, accessibility for users with different abilities, and for mobile access. A major upgrade to the site was completed in 2015 to provide users with a single search across all data and resources. Results from disparate collections are interfiled and include library, archival, and museum metadata, digitized books, streaming audio oral history recordings, videos as well council minutes, reports, and bylaws.

This session will demonstrate how libraries, archives, museums, and other civic departments can partner successfully to present a unified heritage portal for citizens. We'll demonstrate the features of the site, and discuss some of the technical, descriptive, and administrative challenges we faced.





## Saturday, September 26, Continued

2:20 – 3:00 Nutrition Break & Exhibits

Location: Regency & Georgian

3:00 – 3:50 Concurrent Sessions: D

### D1 Nova Scotia's Accessibility Legislation: impacts on Archives, Museums, and Libraries

Speaker:

Location: Imperial Ballroom

Anne MacRae, *Co-Chair of the Minister's Advisory Panel on Accessibility Legislation*

Accessibility legislation designed to allow all Nova Scotians the ability to participate fully in their communities, is being introduced in Nova Scotia in 2016. As institutions that provide information to the public, that employ people, and that own or manage public space; archives, museums, and libraries will be required to comply with the regulations, standards, and policies set out and scheduled by the legislation.

In this session, members of the Minister of Community Services' Advisory Panel on Accessibility Legislation will outline the impacts of the legislation on archives, museums, and libraries, and the roll-out process of the legislation's standards, and their implementation.

There will be time for attendees' questions and discussion at the end of the session.

### D2 Local Integrity and Curating Collections: Getting at Nuance and Complexity

Speakers:

Location: Admiral Room

Catherine Arseneau, *Manager, Beaton Institute, Cape Breton University*

Wendy Bergfeldt, *Host, "Mainstreet, Cape Breton" & "Island Echoes", CBC Cape Breton*

Mitchell McNutt, *General Manager, Fortress Louisbourg Association*

James Watson, *Manager of Interpretation, Nova Scotia Highland Village*

Marlene Ivey, *Associate Professor, Nova Scotia College of Art and Design*

This panel will feature several local events, online resources, and cross-institutional collaborations concerning collections of intangible cultural heritage from Cape Breton Island. Through recent virtual exhibit projects the Beaton Institute, Cape Breton's regional archive, will provide examples that address the archival considerations when curating digital exhibits using sound recordings and cultural collections. The panel will have participation from the Fortress Louisbourg Association discussing the development and piloting of a new cultural festival Roots to Boots which offers a unique blend of storytelling, hiking, food, concerts, songwriters' circle, and late night square dances; the Nova Scotia Highland Village's Gaelic language 'An Drochaid Eadarainn' project will be presented as an example of language preservation through digital collections, and finally, CBC Cape Breton will present on the corporation's work with regional archives as partners in preserving sound archives within the community context of creation.





## Saturday, September 26, Continued

### D3 Update on Library and Archives Canada's key initiatives relating to collaboration, connecting, and client services

**Speakers:**

Kristina Lillico, *Director, Economic, Security and Governance Division, Library and Archives Canada*  
 Laurena Fredette, *Library and Archives Canada*  
 Leah Rae, *Archivist, Library and Archives Canada*  
 Susanne Sulzberger, *Reference Archivist/ATIP Analyst, Library and Archives Canada*

**Location:** Britannia Room

The panel will provide an update on some of Library and Archives Canada's (LAC) key initiatives as they relate to the conference themes of collaboration, connecting, and client services:

**Making Decisions on What to Acquire** - LAC is in a period of transition. This presentation will highlight recent developments within LAC in the execution of its mandate for documenting Canadian society (supporting effective recordkeeping for the Government of Canada, acquiring government and private documentary heritage of national significance) and how LAC provides access to collection material proactively.

**LAC's National Presence** - LAC's regional presence has expanded to include three sites that provide storage and access to over 30 kilometres of government archival records. Developments in LAC's strategic direction, advances in technology and changes in the needs and expectations of Canadians are shifting how we envision the future of regional service delivery. This presentation will discuss the challenges and opportunities facing the Regional Archival Program and will discuss the potential for greater collaboration in mapping the way forward.

**LAC's Regional Archival Program in Halifax** - This portion of the presentation will provide an overview of the regional office's activities, holdings, and reference services. Some items from the regional collection will be highlighted.

**LAC's Regional Archival Program and the Truth and Reconciliation Commission** - The Truth and Reconciliation Commission (TRC) seeks to promote the awareness of Canadians about the Indian Residential School (IRS) experience and its impacts and to acquire a complete historical record of the IRS system and its legacy. As a repository for historic records of the Government of Canada, LAC's Vancouver Office has been actively supporting the work of the TRC in the achievement of these two key elements of its mandate. This presentation will discuss the challenges and impacts of LAC's on-going work in support of the TRC.

### D4 Collaborating across disciplines in cultural resource management and service delivery: The 'Harry Piers: Museum Maker' Project

**Speakers:**

Paul Maxner, *Senior Archivist Online Resources, Nova Scotia Archives*  
 Kathy Ogden, *Assistant Curator, Nova Scotia Museum*  
 Lois Yorke, *Provincial Archivist, Nova Scotia Archives (Moderator)*

**Location:** Vanguard Room I

In 2012-2013, a team from the Nova Scotia Archives and the Nova Scotia Museum collaborated on a joint project undertaken to digitize some of the Museum's earliest operational records, and then to feature them, with accompanying digitized documents and artifacts, in an online exhibit at <http://novascotia.ca/archives/virtual/Piers/>. What began as a preservation project, undertaken to make the information contained in the fragile paper records more accessible to Museum staff, was quickly leveraged to include a virtual exhibit showcasing various aspects of Nova Scotia's rich cultural heritage as documented in the Provincial Collections. During the eight-month project — the first of its kind between the two institutions — team members tested the strengths of digital technology, learned about each other's collections, and gained new respect for the methodologies underlying both professional disciplines. This presentation will feature two presenters, one from each side of the collaboration, to recount how the project developed, challenges along the way, and lessons learned.



### Saturday, September 26, Continued

4:00 – 5:00	One Book Nova Scotia: Author Reading	Location: Imperial
5:00 – 6:00	NSLA AGM Part 1	Location: Britannia Room

### Sunday, September 27

8:00 – 9:00	NSLA AGM Part 2	Location: Britannia Room
	LBANS AGM	Location: Vanguard Room I

### Concurrent Sessions E

9:00 – 11:00	Session E1: LBANS Town Hall (note: this is a <b>2 Hour Session</b> )
9:30 – 10:20	Sessions E2, E3 & E4

## E1 Charting Future Directions Together: What Makes for Good Governance?

### Speakers:

Paul W. Bennett, *Chair, Halifax Library Board*  
 Åsa Kachan, *Chief Librarian/CEO, Halifax Public Libraries*

Location: Admiral Room

Coping with the here and now tends to occupy much of the time of Nova Scotia's chief librarians and our public library boards. Unpredictable municipal councils, flat-lined budgets, aging facilities, and responding to online information access trends have a way of absorbing most of our collective energies. A provincial funding review does not always spell good news. Faced with these immediate, pressing issues, we tend to run on automatic pilot and postpone or perhaps neglect addressing more fundamental strategic or governance matters.

Good governance is more critical than ever to the viability of public libraries. We count upon the Library Boards of Nova Scotia, through their members, structure and processes, to advance the system's mission, vision, and long-term sustainability. Today's Library Boards are still called upon to carry out strategic and policy oversight as well as their fiduciary responsibilities.

Governance is now a dynamic, changing field. Since the appearance of Richard Chait, William Ryan, and Barbara Taylor's *Governance as Leadership* (2004), the focus of good governance has been broadened from the traditional framework to encompass "generative thinking." Governing boards have now ventured into new territory. Partnerships are the gateway to new possibilities. Current challenges to the sustainability of libraries open the door to more collaborative policy-making in the search for better, more cost-effective programming and innovative ways of serving the public.

The Board Chair-CEO partnership has never been more important as we move forward into uncharted seas. In this session, the Chair and CEO of Halifax Public Libraries will share their thoughts, views, and advice on guiding a Library system through major transformation and leadership renewal. Governance philosophy, leadership transition, and the Board's role in strategic renewal will form the focus for presentation and interactive discussion.



## Sunday, September 27, Continued

### E2 “So tell me what you want, what you really, really want:” Patron-Focused Displays

**Speaker:**

Nicole Radzikowski, *Librarian, Cape Breton Regional Library*

**Location:** Admiral Room

Each of us has a sibling or friend who tells it like it is, rather than telling us what we want to hear (or what they think we want to hear). If this person visited your library, what would they have to say about your displays? Despite your best efforts, are books stubbornly staying put on display shelves? Is your signage stale? Are your “read-alike” picks more like distant cousins than siblings to the original book? And are your approaches enticing new patrons and would-be library users, or are you preaching to the choir?

It’s time to take off your “librarian glasses” and see things through your patrons’ eyes so you can generate paranormal activity in your library – that is, make books fly off the shelves. If giving patrons what they want is the key to success, then what do they want? We’ll explore approaches to library merchandising on a budget with limited space and resources. Learn about ways to create virtual displays using social media and your library’s website and examine how to measure the effectiveness of your initiatives, avoid common pitfalls, encourage staff participation, and facilitate knowledge sharing.

### E3 Readers Advisory: Trends in Genre Fiction

**Speakers:**

Maureen Collier, *Manager of Information and Readers' Services, Halifax Public Libraries*  
 Kristina Parlee, *Adult Collection Development Librarian, Halifax Public Libraries*  
 Julia Khodos, *Adult Services Librarian, Halifax Public Libraries*

**Location:** Britannia Room

Join us to learn about three emerging and evolving trends in genre fiction. Maureen Collier will address the growing popularity of domestic thrillers, or “chick noir”. Kristina Parlee will talk about trends in Science fiction and how the genre is reaching more mainstream audiences. Finally Julia Khodos will shed light on a new genre – New Adult Fiction.

### E4 Why should you care: Helping folks find the legal help they need

**Speakers:**

Karen Hudson, *QC, Nova Scotia Legal Aid Commission*  
 Wendy Turner, *Manager, Legal Information Services, Legal Information Society of Nova Scotia*

**Location:** Vanguard Room I

- I have a traffic ticket...
- I’m in a dispute with my neighbour...
- I have to go to court without a lawyer...
- What rules do collection agencies have to follow?
- Do I need a lawyer to do my will?
- I’m separating from my spouse...
- Where can I get copyright information?
- I’m being evicted – can my landlord keep my stuff?

If you’ve ever had legal questions you can’t answer, this session is for you!

The public is used to getting help from libraries. More and more members of the public however need help with legal problems. Nova Scotia Legal Aid (NSLA) Commission and the Legal Information Society of Nova Scotia offer a 50 minute session to inform librarians and front-line service providers about what legal help is available for Nova Scotians. We will talk about:

- the key role librarians play in helping folks navigate legal resources and services in Nova Scotia
- where to find credible, reliable legal information
- working together to enhance access to justice
- connecting people with services, particularly what’s available through NSLA and LISNS.



## Conference Hotel & Location Information

The Lord Nelson Hotel will be hosting the majority of events for the ALM Conference. Some events, however, will be held just a short walk down Spring Garden Road at the Halifax Central Library.



### The Lord Nelson Hotel - 1515 South Park Street, Halifax, NS



#### Booking information:

- Call: 1-800-565-2020
- Reserve online: <http://lordnelsonhotel.ca/>
- A conference rate of \$159.00 for a "Classic" guest room has been negotiated.
- To receive this rate, let them know that you are registering for the "ALM Conference" when you reserve your room.
- Parking is available for \$22.95 per night.

#### Driving Directions:

##### From the Airport:

- From the airport you will take Highway 102 towards Halifax/Dartmouth.
- From the Highway 102 you will take Highway 118 to the Highway 111 towards the Murray MacKay Bridge.
- The toll for the bridge is \$1.00
- Once over the bridge you will take Robie St.
- Continue straight on Robie St, until Spring Garden Road (7th set of lights).
- You will then turn left onto Spring Garden Rd; go through one set of lights, then at the second set of lights, you will turn left onto South Park St.
- The hotel will be on your right.

##### From the South Shore:

- Enter Highway 103.
- Highway 103 will take you through the South Shore to the outskirts of Halifax.
- From Highway 103 you will take Exit #2 (Armdale Rotary/St Margaret's Bay Rd). At the bottom of the exit turn right, then immediately get into the left hand lane - St Margaret's Bay Rd.
- Continue to follow St Margaret's Bay Rd; you will end up at the Armdale Rotary. Take the Quinpool Rd exit.
- Follow Quinpool Rd until you come to a large intersection.
- Take a hard right onto Robie St. At the second set of lights turn left onto Spring Garden Rd; go through one set of lights, then turn left onto South Park St.
- The hotel will be on your right.

##### From Yarmouth:

- Enter Highway 101.
- The Highway 101 ends at Lower Sackville - watch for an exit sign to the Highway 102 toward Halifax.
- Follow Hwy 102 until you reach the city of Halifax. Go straight through five sets of lights.
- Take a right at the next set of lights onto Robie St.
- Continue straight on Robie St, then turn left onto Spring Garden Rd; go through one set of lights, then turn left onto South Park St (at the next set of lights).
- The hotel will be on your right.



## Halifax Central Library – 5440 Spring Garden Road, Halifax, NS



Halifax Public Libraries is hosting the ALM Conference. While you are here, take a few minutes (or hours!) to check out the new Central Library (or sign up to take a guided tour!)

### Pre-Conference locations

We have 4 Pre-Conference Sessions planned, they will be held in one of the following locations:

Maritime Museum of the Atlantic	2 <sup>nd</sup> Floor Meeting Room	1675 Lower Water St, Halifax
Museum of Natural History	Auditorium	1747 Summer St, Halifax
Nova Scotia Archives	Akins Room	6016 University Ave, Halifax

### Halifax information & special benefits for conference attendees



NOVA SCOTIA • CANADA

Don't forget to check out the ALM Conference's [Destination Halifax](http://DestinationHalifax.com) website to find special deals for conference attendees – Just show your badge!

### Parking



Parking in downtown Halifax can be a bit of a challenge. This map is provided to identify most of the available public parking lots available in and around Spring Garden Road. Other lots may be available. Parking costs will vary by lot.



## Conference Registration

September 25-27, 2015  
The Lord Nelson Hotel  
Halifax Central Library  
Halifax, Nova Scotia

Registrations received prior to **August 28, 2015** will be eligible for early bird pricing

Delegate name:			
Organization:			
Association Membership: <input type="radio"/> ANSM <input type="radio"/> CNSA <input type="radio"/> LBANS <input type="radio"/> NSLA <input type="radio"/> Non-member			
Address:			
City:		Province:	Postal Code:
Telephone:		Fax:	
Email address:			
Special dietary requirement: <input type="radio"/> Gluten Free <input type="radio"/> Diabetic friendly <input type="radio"/> Vegetarian <input type="radio"/> Vegan			

Registration Options	✓	Early Bird	After August 28
Member Registration		\$150.00	\$175.00
Non-Member Registration		\$175.00	\$200.00

Not a member? Join one of our partner associations and save on your registration!

Pre-conference Sessions	✓	Member	Non-Member
Reimagining Libraries Nova Scotia for the Future		\$0.00	\$0.00
Museum Educational Tool Kit Workshop (limit 20)		\$50.00	\$75.00
Promoting Your Services... Telling Your Stories (limited seating)		\$0.00	\$0.00
Exploring a Provincial Digitization Strategy		\$0.00	\$0.00

Event Registration	✓	Delegate	Guest
Welcome Reception & Awards ceremony		Included	\$25.00
Central Library Tours		Select one: <input type="checkbox"/> Fri PM <input type="checkbox"/> Sat AM <input type="checkbox"/> Sat PM	

### Total Fees Payable:

#### SEND REGISTRATIONS TO:

Email: Irene Clement: [clemeni@halifax.ca](mailto:clemeni@halifax.ca)  
 Fax: 902-490-5421  
 Mail: Irene Clement  
 Finance Department  
 Halifax Public Libraries  
 60 Alderney Drive,  
 Dartmouth, NS B2Y 4P8

#### PAYMENT OPTIONS:

- Cheque (payable to **Halifax Public Libraries**, (write "ALM Conference Registration" on bottom of cheque)
- Request invoice (email [clemeni@halifax.ca](mailto:clemeni@halifax.ca))
- Credit Card options - Visa, M/C, Amex (by mail/email/fax)  
 Name on Card: \_\_\_\_\_  
 # \_\_\_\_\_ Exp. Date: \_\_\_\_ / \_\_\_\_
- Online: <http://www.councilofnsarchives.ca/alm-conference-registration-2015>

**Cancellation Policy**

Cancellations received prior to **September 16** will be refunded minus a 25% administration fee. No refunds will be granted after the **September 16** deadline. Participants who register and do not attend remain responsible for full payment and will be invoiced.

**Privacy**

The name and contact information as it appears on this registration document will be included in the Attendees List which may be made available to all participants or vendors at the Conference.

Do not include my contact information in the Attendee List

The Association of Nova Scotia Museums (ANSM), the Council of Nova Scotia Archives (CNSA), the Library Boards Association of Nova Scotia (LBANS), and the Nova Scotia Library Association (NSLA) reserve the right to use any photo taken or videos recorded at the conference. By registering for the Conference, you hereby acknowledge and agree that photographs and/or videos of you may be taken and/or used in any publication or media for future educational and promotional activities/materials, without further notification or any compensation to you. You also acknowledge and waive any right to inspect or approve any future educational and promotional activities/materials that may include photographs and/or videos of you.

**Accessibility**

If you require accessibility assistance at the conference, please contact: [conference@nsla.ca](mailto:conference@nsla.ca)

**Conference Hotel**

**Lord Nelson Hotel and Suites**  
 1515 South Park Street, Halifax  
 902-423-6331 or 1-800-565-2020  
[www.lordnelsonhotel.com](http://www.lordnelsonhotel.com)

A conference rate of \$159.00 for a Classic guest room has been negotiated. To receive this rate, let them know that you are registering for the “ALM Conference” when you reserve your room.  
 Parking is available for \$22.95 per night.

**Session Selection - Please check off the sessions you plan to attend**

✓	Concurrent Sessions “A”
	(A1) Archives, Libraries, and Museums in the post-Ivany Nova Scotia
	(A2) The importance of 'Play'
	(A3) Education & Training Offering for Archives, Museums, and Libraries in Nova Scotia
	(A4) Challenges, opportunities, and future directions for online databases in Libraries, Archives, and Museums sectors

✓	Concurrent Sessions “B”
	(B1) Archives, Libraries, and Museums World Café
	(B2) Katharine McLennan Virtual Exhibit
	(B3) Engaging Diverse Communities
	(B4) Knee Deep in Agriculture

✓	Concurrent Sessions “C”
	(C1) Working Together - Connecting Academia and Practice
	(C2) Community Collaboration: Libraries and Museums Sharing at the Grassroots Level
	(C3) Content Management Systems - Archives, Museums & Libraries
	(C4) Library, Archives, Museum, and more: connecting for improved heritage services in the City of Burnaby

✓	Concurrent Sessions “D”
	(D1) Nova Scotia's Accessibility Legislation: impacts on Archives, Museums, and Libraries
	(D2) Local Integrity and Curating Collections: Getting at Nuance and Complexity
	(D3) Update on Library and Archives Canada's key initiatives relating to collaboration, connecting, and client services
	(D4) Collaborating across disciplines in cultural resource management and service delivery

✓	Concurrent Sessions “E”
	(E1) LBANS Town Hall: "Charting Future Directions Together: What Makes for Good Governance?"
	(E2) So tell me what you want, what you really, really want: Patron-Focused Displays
	(E3) Readers Advisory: Emerging Genres
	(E4) Why should you care: Helping folks find the legal help they need





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